

YANN GROSS/CURRICULUM VITAE

Yann Gross is a Swiss artist who graduated from ECAL (École Cantonale d'Art de Lausanne) in 2007. The main subjects of his work are questions of identity and escapism, interrogating how humanity lives within the world.

He often engages collaborations with communities and was involved in projects like an indigenous TV channel in Brazil, cultural exchanges with young artists from Central Asia or the construction of a skatepark in Uganda. In 2008, Yann Gross was awarded with the „Photo Espana Descubrimientos“ Prize and nominated as one of the 13 emerging artists of the year by the American Photo magazine. He's also the winner the Hyères International Festival of Fashion & Photography in 2010 and received the same year one of the Swiss Federal Design Grant.

His work has been exhibited worldwide and published in magazines like *The New York Times Magazine*, *The California Sunday Magazine*, *Zeit Magazine*, *Aperture*, *Colors*, *Frieze*, *Das Magazin*, *GEO*, *NZZ*, amongst others.

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Solo exhibitions

- 2016 *The Jungle Show*, Les Rencontres d'Arles
 The Jungle Show, Centre Culturel Suisse, Paris
- 2014 *Radio Amazonie*, Far° Festival des arts vivants, Nyon
- 2012 *Horizonville - L'école de Savièse*, Musée d'art du Valais, Sion
- 2011 *Horizonville*, Les Rencontres d'Arles, Arles
 Kitintale, Centre Culturel Suisse, Paris
 Protocol 1, Helvetic Center, Create House, London
 Venus & Furs, 26^e Festival International de Mode & de Photographie, Hyères
- 2010 *Kitintale*, Breda photofestival, Breda
 Kitintale, Centre Pasquart, Biel
- 2009 *Horizonville*, Photo España, Complejo El Aguila, Madrid
 Horizonville, Vilniaus fotografijos galerija, Vilnius
 Horizonville, Coalmine Gallery, Winterthur
- 2008 *Lavina*, Gallery Lumen, Budapest

Group exhibitions (selection)

- 2015 *Mijn Vlakke Land*, FOMU, Antwerpen
- 2013 *This is (not) Music*, La Friche Belle de Mai, Marseille
 Adieu la Suisse, Fotostiftung Schweiz, Winterthur
 Jenseits der Ansichtskarte, Galerie Stihl, Waiblingen
- 2012 *Adieu la Suisse*, Pavillon Populaire, Montpellier
 Contemporain... ou bien ? Fondation de l'Hermitage, Lausanne
 On aime la Photographie, Agnès B, Hong Kong
 Picturing the Difference, Fotofestiwal Łódź, Poland
 POC Street, Festival Images, L-A-C, Vevey
- 2011 *[Contre] Culture CH*, Musée de l'Élysée, Lausanne
 Snow, Galerie Raetus-Casty, Davos
 Swiss Design Awards, Museum für Gestaltung, Zürich
 On aime la Photographie, Galerie du Jour – Agnès B, Paris
 Taylor Wessing Prize, National Portrait Gallery, London
- 2010 *25^e Festival International de Mode et de Photographie*, Hyères
 Yann Gross & Seba Kurtis, Images'10, 22bis Gallery, Vevey
- 2009 *ECHOES*, Yann Gross & Gábor Ósz, Worlds End Contemporary Gallery, London
 TET A TET, National Museum of Fine Arts, Bischkek, Kyrgyzstan
- 2008 *SCAN'08 Talent Latent*, Moll de Costa del Port de Tarragona
 Portrait II, Galeria Leme, São Paulo

Films festivals

- 2012 *Deploy*, A Shaded View on Fashion Films, Centre Pompidou, Paris
Kitintale the documentary, Impakt Film Festival, Utrecht
- 2011 *Kitintale the documentary*, ViewFinders Int. Film Festival, Halifax

Awards

- 2015 *Luma Rencontres Dummy Award*, Arles
Prix de droits de l'homme, Fondation Act On Your Future
Foreign Fulbright Grant, Swissuniversities
- 2014 *The Swiss Selection EWZ*. 1st prize Fashion
Art Grant given by Région Nyon, Switzerland
- 2010 Winner of *Hyères 2010, Festival International de Mode & Photographie*
Swiss Federal Design Award
- 2008 *Descubrimientos* (winner), Festival PhotoEspaña, Madrid
- 2007 *The Swiss Selection EWZ*. 1st prize Documentary
- 2006 *State of Valais Art Grant*
Documentary award, *Grand Prix international de Photographie de Vevey. Images'06*. Vevey
BFF Förderpreis, Germany
Swiss Press Photo Awards, 1st Prize, Cat. Daily Life
- 2005 *Lucky Strike Junior Award*, Raymond Loewy Foundation (best art school diploma of Switzerland)

Publications

Monographs

- 2010 *Horizonville*, JRP Ringier, ISBN 978-3-03764-105-7
- 2010 *Kitintale*, Self-published, ISBN 978-2-8399-0672-2

Collective (selection)

- 2015 *Skate the World*, National Geographic Books, ISBN 978-1-4262-1396-0
- 2013 *La dernière vague*, 1980, ISBN 978-2-919159-08-9
- 2013 *Adieu la Suisse*, Hazan, ISBN 9782754106603
- 2012 *Belichtete Schweiz*, NZZ Format & Fotostiftung Schweiz, DVD
- 2012 *L'École de Savièse*, Musée d'art du Valais – 5 Continents, ISBN 978-88-7439-568-2
- 2012 *Neapolis*, Ill Studio, ISBN 978-2-9541962-0-6
- 2012 *Collection d'art de la BCV*, Fondation de l'Hermitage
- 2011 *Les Rencontres d'Arles - Non conforme*, Actes Sud, ISBN 978-2-7427-9802-2
- 2011 *Hyères 2011*, Villa Noailles – Archibooks, ISBN 978-2-35733-142-6
- 2010 *Bruit de Fond*, JSBJ, ISBN 978-2-9533506-1-6
- 2010 *TILT – Bredaphoto*, De Geus, ISBN 978-90-445-1689-0
- 2010 *Tet A Tet*, Focus Editions
- 2010 *Hyères 2010*, Villa Noailles – Archibooks, ISBN 978-2-35733-090-0
- 2009 *Welten aus Fels und Eis*, NZZ Libro, ISBN 978-3-03823-443-2
- 2009 *Hair'em Scare'em*, Die Gestalten, ISBN 9783899552751
- 2008 *The Collector's Guide to Emerging Art*, Humble Arts Foundation, ISBN 978-0-9796425-0-0
- 2008 *Talent Latent*, Departa. de Cultura i Mitjans de Comunicació, ISBN 978-84-3937-725-2
- 2007 *ECAL – A Success Story in Art & Design*, JRP Ringier, ISBN 978-3-905770-90-2

Magazines (only publications regarding the personal work)

- 2006 - present *Aperture*, *California Sunday Magazine*, *Colors*, *Das Magazin*, *Die Zeit Magazin*, *DU*, *ELSE*, *Esquire*, *Frieze*, *Geo*, *Le Monde*, *Le Temps*, *Les Inrockuptibles*, *L'Hebdo*, *Libération*, *NZZ*, *New York Times Magazines*, *Passages*, *Sunday Times Magazine*, *WAD...*etc

Other activities

- Since 2013 Co-founder of Canal GuaTeKa, indigenous internet channel
- Since 2008 Member of *Piece of Cake* (POC), International artist collective
- Since 2008 Member the Uganda Skateboard Union, Kampala
- 2009-2012 Lecturer at ECAL (University of Art & Design Lausanne)
- 2009-2013 Vice-president of the association FOCUS, Artistic exchanges with central Asia, Vevey